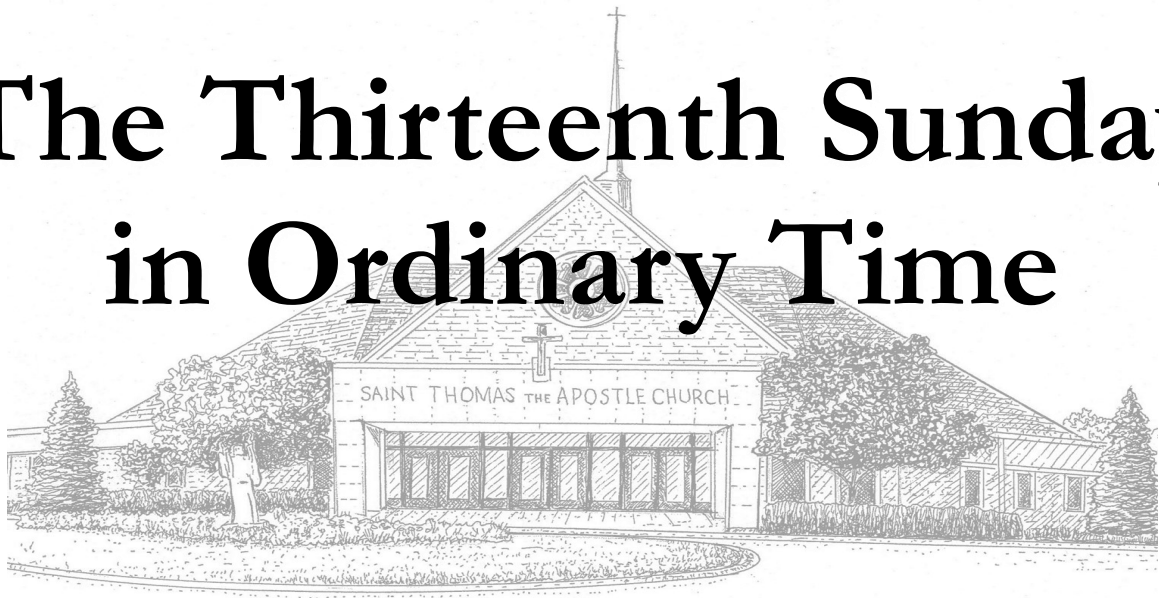


# The Thirteenth Sunday in Ordinary Time



June 25/26, 2022

## Introductory Rites

### Processional Song

*Praise to You, O Christ, Our Savior*

Refrain



Praise to you, O Christ, our Sav-ior, Word of the Fa-ther, call-ing us to life;



Son of God who leads us to free-dom: glo-ry to you, Lord Je-sus Christ!

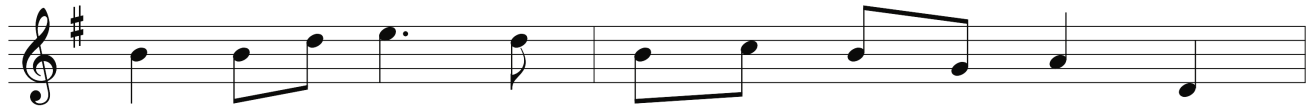
Verses



1. You are the Word who calls us out of dark - ness;
2. You are the one whom proph - ets hoped and longed for;
3. You are the Word who calls us to be ser - vants;
4. You are the Word who binds us and u - nites us;



you are the Word who leads us in - to light;  
you are the one who speaks to us to - day;  
you are the Word whose on - ly law is love;  
you are the Word who calls us to be one;



you are the Word who brings us through the des - ert:  
 you are the one who leads us to our fu - ture:  
 you are the Word - made - flesh who lives a - mong us:  
 you are the Word who teach - es us for - give - ness:



glo - ry to you, Lord Je - sus Christ!  
 glo - ry to you, Lord Je - sus Christ!  
 glo - ry to you, Lord Je - sus Christ!  
 glo - ry to you, Lord Je - sus Christ!

Text: Bernadette Farrell, b.1957  
 Tune: Bernadette Farrell, b.1957  
 © 1986, Bernadette Farrell. Published by OCP.

## Greeting

## Gloria

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high - est,



glo - ry, glo-ry to God, and on earth peace to peo - ple,



peo - ple of good will.

Text: ICEL, © 2010  
 Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Collect

# Liturgy of the Word

## First Reading

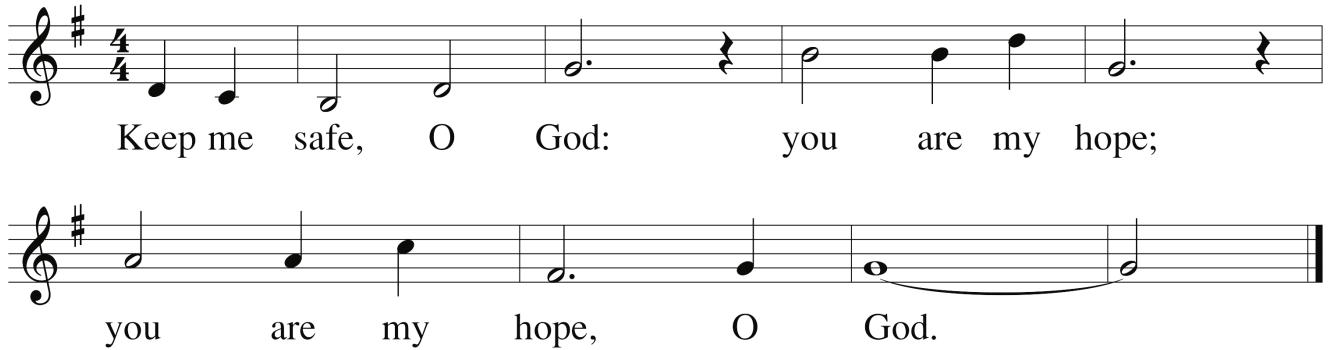
1 Kings 19:16b, 19-21

*"The Lord said to Elijah: 'You shall anoint Elisha as a prophet to succeed you'."*

## Responsorial Psalm

Ps. 16: *Keep Me Safe, O God*

Refrain



Keep me safe, O God: you are my hope;  
you are my hope, O God.

Text: Psalm 16:2, 5, 7, 8, 9, 10, 11; John Foley, SJ, © 1993, GIA Publications, Inc.; refrain trans. © 1969, ICEL  
Music: John Foley, SJ, © 1993, GIA Publications, Inc.

## Second Reading

Galatians 5:1, 13-18

*"The whole law is fulfilled in one statement, namely, You shall love your neighbor as yourself."*

## Gospel Acclamation

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
*Repeat first time only* *Last time*  
al - le - lu - ia.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Gospel

Luke 9:51-62

*"I will follow you wherever you go."*

# Homily

## Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

*Communal closing prayer:*

Loving and merciful God, who created us all in Your image, help open our eyes to the dignity and inherent value of all Your children. Awaken in us a passion for inclusion, reflection, and justice, so that, with Your grace, we may live and act in peace and solidarity with one another.

We ask this, and all prayers of the Universal Church,  
So **THAT ALL MAY BE ONE**  
in the name of Christ our Redeemer and the Holy Spirit.  
Amen.

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

*Christ in Me Arise*



Christ in me a - rise and dis - pel all the dark - ness.



Christ in me a - rise with your pow - er and your strength.



Christ in me pour out your bless - ing and heal - ing.



Christ in me a - rise and I shall rise with you.



1. Be now my vi - sion; o - pen these eyes, show - ing me  
2. Be now my foot - steps, lead - ing the way, tak - ing me



1. all that I must see. }  
2. where I must go. } On - ward to the king - dom,



1, 2. you are the way. A - rise in me and I shall rise with you.

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## Prayer Over the Offerings

## Eucharistic Dialogue

## Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins in 6/8 time and features several time signature changes: 3/8 and 6/8. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes rests. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a dotted quarter note, a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff continues the melody with similar rhythmic patterns and lyrics.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion, but de - liv - er

us from e - vil.

The image shows eight staves of musical notation for 'The Lord's Prayer'. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The text is: 'Our Fa - ther, who art in heav - en, hal - low - ed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.'

*Priest:* Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours  
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God,  
*Assembly:* you take a-way the sins of the  
*Cantor:* world, have mer-cy on us, Lamb of God. Lamb of  
*Assembly:* God, you take a-way the sins of the world, have  
*Cantor:* mer-cy on us, Lamb of God. Lamb of world,  
grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Invitation to Communion

# Song during Communion

*I Say "Yes," Lord*

Verses

(Invocation) I say "Yes," my Lord. I say  
Di-go "Sí," Se - ñor. Di-go

Refrain

"Yes," my Lord. I say "Yes," my Lord, in  
"Sí," Se - ñor. Di - go "Sí," Se - ñor, en

all the good times, through all the bad times, I say  
tiem - pos mal - os, en tiem - pos bue - nos, Di - go

"Yes," my Lord to ev - 'ry word you speak.  
"Sí," Se - ñor a to - do lo que ha - blas.

Text: Donna Peña, b.1955  
Tune: Donna Peña, b.1955; arr. by Marty Haugen, b.1950  
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## Synod on Synodality prayer

## Farewell Blessing for Fr. Danaher

## Prayer after Communion

# Concluding Rites

## Final Blessing and Dismissal

### Recessional Song

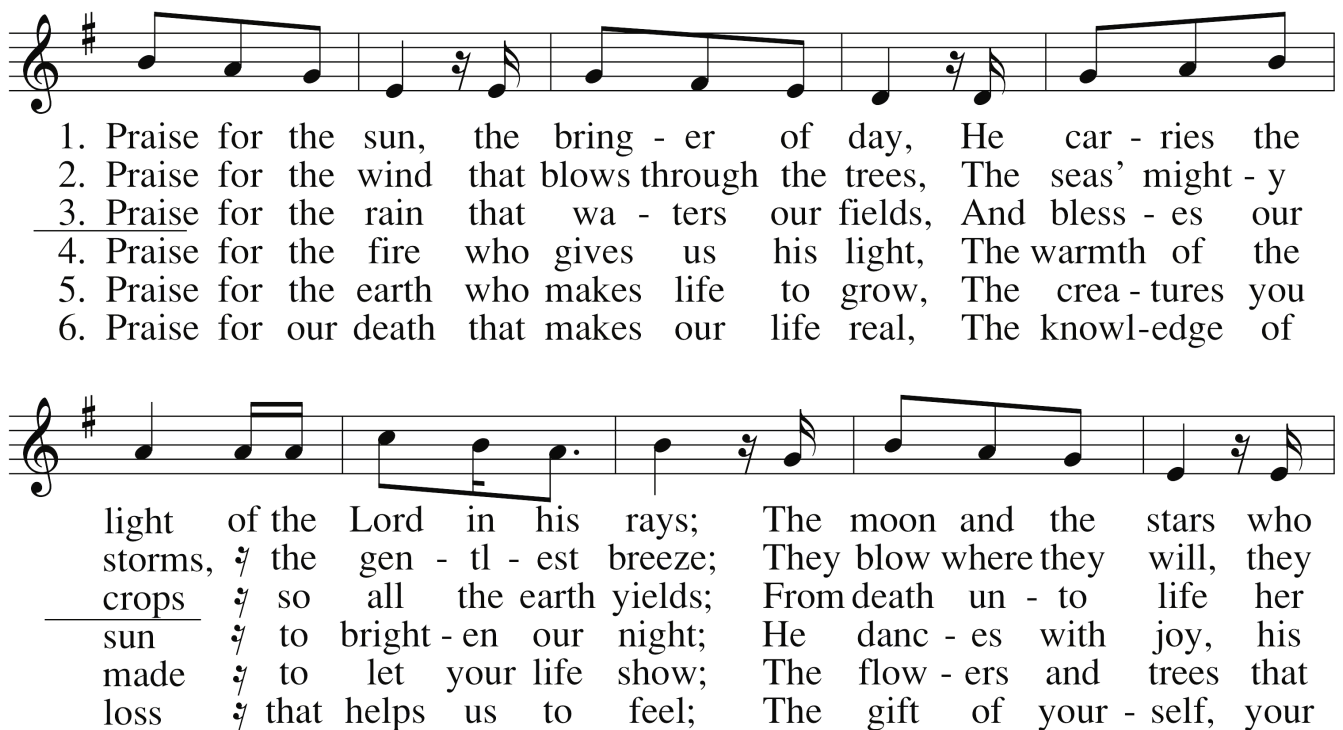
*Canticle of the Sun*

Refrain



The heav - ens are tell - ing the glo - ry of God,  
and all cre - a - tion is shout - ing for joy. Come,  
dance in the for - est, come, play in the field, and  
sing, sing to the glo - ry of the Lord.

Verses



1. Praise for the sun, the bring - er of day, He car - ries the  
2. Praise for the wind that blows through the trees, The seas' might - y  
3. Praise for the rain that wa - ters our fields, And bless - es our  
4. Praise for the fire who gives us his light, The warmth of the  
5. Praise for the earth who makes life to grow, The crea - tures you  
6. Praise for our death that makes our life real, The knowl - edge of  
light of the Lord in his rays; The moon and the stars who  
storms, the gen - tl - est breeze; They blow where they will, they  
crops so all the earth yields; From death un - to life her  
sun to bright - en our night; He danc - es with joy, his  
made to let your life show; The flow - ers and trees that  
loss that helps us to feel; The gift of your - self, your





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